

Small World Area Progression Map



Progression of Skills	Vocabulary	How to support?
<ul style="list-style-type: none"> Imitates sounds (e.g.vehicles and animals) Represents objects as what they are. Represent an environment that they are familiar with. Explains their actions in small world play (e.g. the girl is going on the train) Reenacts their experiences through a narrative. 	<ul style="list-style-type: none"> Vocabulary associated with feelings 'happy', 'sad', 'angry', 'worried', 'frightened', etc. Vocabulary linked to props & resources related to theme — homes, rooms, shops, medical services, transport & travel, animals, etc. Vocabulary linked to rhymes and stories. 	<p>Open ended resources - pine cones, rocks, pebbles, buttons, lollipop sticks, small pieces of fabric, sticks, pegs, foliage</p> <p>Mini me character photos</p>
<ul style="list-style-type: none"> Represents objects as different objects . Explains what they are (e.g. - this is my car) Talks expressively about the object they have represented as something else. Represent/create environments from stories. Uses some story language in their play - familiar lines from stories, familiar story themes. Articulates thoughts and feelings through narrative. 	<ul style="list-style-type: none"> Language associated with different roles — family members, different jobs, etc. Giving instructions and directions. Language associated with different situations — sorting out problems, enquiring, complaining, etc. 	<p>Animals, figures, mini trees, flowers, vehicles, fences</p>
<ul style="list-style-type: none"> Represents a range of resources as chosen objects. Able to find a resource for a given purpose to fit in with their narrative. 		



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- Create an environment that they have created/imagined.
- Children design and imagine their own story setting.
- Uses story language and story features to create a narrative of their own.
Uses new vocabulary learned within their narrative.
- Able to intertwine their own experiences with the experiences of others.
- Creates shared narratives.