Reception Long Term Curriculum 2023/2024

Area of Learning	Autumn 1 Super Me, Super You!	Autumn 2 Destination: Celebrations	Spring 1 Once Upon a Time	Spring 2 Marvellous Minibeasts	Summer 1 Under the Sea	Summer 2 Super heroes/ Olympics
Core texts	Golden Rules Colour Monster Super Duper You Happy in Our Skin The Great Big Book of Families	Sparks in the sky (twinkl online) Topsy and Tim Bonfire Night PPt about remembrance for EYFS Diwali – story of Rama and Sita Dipal's Diwali (twinkl online) Non fiction Story of the nativity	Little Red Riding Hood Little red The Gingerbread Man The Little Red hen The Enormous Turnip Gruffalo Bear Hunt	The Very hungry caterpillar The snail Trail The very busy spider Non fiction	What the Sea saw Somebody Swallowed Stanley The undersea cleaning spree (twinkl online) Commotion in the Ocean What a waste Non fiction	Supertato Super Duper Mo The frog Olympics(?) The naughty bus(?) Non fiction – sports books
Visual stimuli	Inside Out - Zones of Regulation Photographs of families	You tube videos Fireworks video of images from around the world. Fireman Sam – Bonfire Night Remembrance – 2 minute silence Cbeebies – Learn about Remembrance Day Cbeebies - Jojo and Gran Happy Diwali	You tube videos Puppet theatre	Minibeast adventures with Jess (Cbeebies) Field outdoor Minibeast hunt Butterflies – Insect Lore	Mermaids and Pirate The Octonauts (Cbeebies) The sailor went to sea, sea sea	
Songs/Sing and sign	Nursery rhymes/counting songs If your happy and you know it Heads, shoulders, knees, and toes 1 finger, 1 thumb keep moving Top 10 most awesome nursery rhymes – sing songs and rhymes	Fireworks Go (rhyme) Fireworks safety song Little Crowns storyhouse – Remembrance Day song Diwali music Twinkle, Twinkle Little Star Christmas nativity songs		Incy wincy spider There's a worm at the bottom of the garden I'm a little lady bug	Row row row your boat 1,2,3,4,5 Once I caught a fish alive Sea shanty - Wellerman The tide is turning (twinkl) Into the sea song (twinkl)	We are the champions
Events /Hooks	 Baseline Assessment/Welcomm Rules and routines All about me boxes Tour of the school – photo montage of our school Learning about the roles of important people in the school. Who is special to us, family photo, drawing pictures of our family We will also begin talking about how we have changed, "When I was a baby". 	 Mark making chalk fireworks Crayon and paint firework picture Following picture instructions - Make poppies, tissue, paint and cutting Diwali lanterns (clay) Rangoli patterns Diwali dance Diwali shadow puppets Send letters to Santa – Take down to post box 	Dress up as favourite Fairy Tale character Wolf has been in the classroom Enormous turnip – in outdoor area	Animal encounter – visit in school Butterflies – Insect Lore	Mermaids and pirates day Sealife centre visit	Sports day Matthew Oaten (deaf sportsperson
Weekly topics	 Starting School Golden Rules/Important people in school The great big book of families Super Duper You Happy in Our Skin Colour Monster Colour Monster 2 days only 	 Fireworks Remembrance Diwali Christmas Christmas Christmas Christmas 2 days only 	1. 2days only 2. 3. 4. 5. 6. 7.	1 2. 3 4 5	1 2 3 4 5 6 7. 4 days	1. 2. 3. 4. 5. 6. 7.
Communication and Language	I enjoy listening to stories.	I know why listening carefully is	I listen to stories with interest. I listen to	I listen to non-fiction books. I am developing		
	I can listen to one thing at a time. carefully	important e.g. safety, following instructions.	rhymes, poems and songs carefully.	new knowledge through listening to these books		
Birth to 5 Matters	 <u>Listening and attention Range 5</u> Listens to others in one-to-one or small groups, when conversation interests them 	 <u>Understanding Range 5</u> Shows an understanding of prepositions such as under, on top, behind by 	 <u>Understanding Range 6</u> Listens and responds to ideas expressed by others in conversation or discussion 	Understanding Range 6 Understands a range of complex sentence structures including negatives, plurals and tense markers	Understanding Range 6 Understands a range of complex sentence structures including negatives, plurals and tense markers	 ELG Listening, Attention and Understanding Listen attentively and respond to what they hear with relevant questions, comments and actions when being read

tense markers

negatives, plurals and tense markers

comments and actions when being read

them

 Focusing attention – can still listen or do, but I can change their own focus of attention Is able to follow directions (if not intently focused) <u>Understanding Range 5</u> Understands the use of objects (e.g. Which one do we cut with?) <u>Speaking Range 5</u> Beginning to use more complex sentences to link thoughts (e.g. using and, because) Able to use language in recalling past experiences Can retell a simple past event in correct order (e.g. went down slide, hurt finger) Beginning to use a range of tenses (e.g. play, playing, will play, played) Continues to make some errors in language (e.g. runned) and will absorb and use language they hear around them in their community and culture 	 carrying out an action or selecting the correct picture Beginning to understand humour, e.g. nonsense rhymes, jokes <u>Understanding Range 6</u> Listens and responds to ideas expressed by others in conversation or discussion Understands questions such as who; why; when; where and how <u>Speaking Range 5</u> Uses talk to explain what is happening and anticipate what might happen next Questions why things happen and gives explanations. Asks e.g. who, what, when, how <u>Speaking Range 6</u> Extends vocabulary, especially by grouping and naming, exploring the meaning and sounds of new words. 	 Understands questions such as who; why; when; where and how Able to follow a story without pictures or props <u>Speaking Range 6</u> Extends vocabulary, especially by grouping and naming, exploring the meaning and sounds of new words. 	 <u>Speaking Range 6</u> Extends vocabulary, especially by grouping and naming, exploring the meaning and sounds of new words. 	Able to follo pictures or p <u>Speaking Range 6</u> Extends voca grouping and meaning and
 Understanding 5 - Beginning to understand Understanding 5 - Responds to instructions L&A 6 - Shows variability in listening behavi L&A 6 - May indicate two-channelled attent Speaking 6 -Extends vocabulary, especially 	anticipates key events and phrases in rhymes and I why and how questions. I why more elements, e.g., Give the big ball to me iour; may move around and fiddle but still be liste tion, e.g. paying attention to something of interes by grouping and naming, exploring the meaning a recreate roles and experiences in play situations	e; collect up all the blocks and put them in the box ening or sit still but not absorbed by activity st for short or long periods; can both listen and do for	r short span.	1

- Speaking 6 Links statements and sticks to a main theme or intention
- Speaking 6 -Uses talk to organise, sequence and clarify thinking, ideas, feelings and events
 Speaking 6 Introduces a storyline or narrative into their play

and how to stay safe in school. • Learn how to be a friend and share and

recognise feelings.

Personal, Social and Emotional	New Beginnings	Understanding my feelings	
Development	Making Relationships Range 5	Talk about their feelings using words like	
Development			
	Seeks out companionship with adults	happy sad	
	and other children, sharing experiences		
	and play ideas		
	Uses their experiences of adult		
	behaviours to guide their social		
	relationships and interactions		
	 Shows increasing consideration of other 		
	people's needs and gradually more		
	impulse control in		
	favourable conditions, e.g. giving up a toy		
	to another who wants it		
	 Practices skills of assertion, negotiation 		
	and compromise and looks to a		
	supportive adult for help in resolving		
	conflict with peers		
	 Enjoys playing alone, alongside and 		
	with others, inviting others to play and		
	attempting to join others' play		
PSED activities	Welcome to Glebe Primary.		
	Get to know your school grown-ups.		
	• Make new friends and try new things.		
	• Find out who helps us and keeps us safe		

ollow a story without or props <u>te 6</u> vocabulary, especially by and naming, exploring the and sounds of new words.	 to and during whole class discussions and small group interactions. Make comments about what they have heard and ask questions to clarify their understanding. Hold conversation when engaged in back- and-forth exchanges with their teacher and peers.
	 Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, nonfiction, rhymes and poems when appropriate. Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.

	• Learn how to relax and calm ourselves.					
Physical Development	Key Vocab – slither, shuffle, roll, crawl, walk,					
	run, hop, slide, squat, jump, direction, speed					
Moving and Handling	PE – Gym/Dance	PE – Gym Apparatus	<u>PE – Ball skills</u>	<u>PE – Team Games</u>	PE – Athletics & Sports Day	
	Moving and Handling Range 5	Moving and Handling Range 6	Moving and Handling Range 6			
	Climbs stairs, steps and moves across	• Experiments with different ways of moving,	Shows increasing control over an object in			
	climbing equipment using alternate feet. Maintains balance using hands and body to	testing out ideas and adapting movements to reduce risk	pushing, patting, throwing, catching, or kicking it			
	stabilise	Jumps off an object and lands appropriately	Shows a preference for a dominant hand			
	 Can balance on one-foot shifting body weight to improve stability 	using hands, arms and body to stabilise and balance	Begins to use anticlockwise movement and retrace vertical lines			
	*Can grasp and release with two hands to	• Travels with confidence and skill around,	Begins to form recognisable letters			
	throw and catch a large ball, beanbag or an object	under, over and through balancing and climbing equipment	independentlyUses a pencil and holds it effectively to form			
	Creates lines and circles pivoting from the		recognisable letters, most of which are correctly formed			
	shoulder and elbow		lonned			
	• Manipulates a range of tools and equipment in one hand, tools include paintbrushes,					
	scissors, scarves or ribbons					
	M & H Range 5 - Runs with spatial awareness and	h negotiates space successfully, adjusting speed o	r direction to avoid obstacles			
	M & H Range 6 - Chooses to move in a range of v	vays, moving freely and with confidence making c	hanges to			
			g, running, jumping, skipping, sliding, and hopping children, adjusting speed, or changing direction to a	void obstacles		
	M & H Range 6 - Uses simple tools to effect chan	ges to materials				
	M & H Range 6 - Handles tools, objects, construc	tion and malleable materials safely and with incre	asing control and intention			
Physical Development			I know I need to eat a range of healthy foods I know and understand the need			
Health and Self-care	Range 5		Range 6			
	 Can name and identify different parts of the bo Takes practical action to reduce risk, showing t 	ody heir understanding that equipment and tools can	 Eats a healthy range of foodstuffs and understa Describes a range of different food textures and 	ands need for variety in food d tastes when cooking and notices changes when		
	be used safelyWilling to try a range of different textures and		they are combined or exposed to hot and cold te • Can initiate and describe playful actions or move			
	Observes and controls breath, able to take dee	p breaths, scrunching and releasing the breath	Shows some understanding that good practices	s with regard to exercise, eating, drinking water,		
	 Can mirror the playful actions or movements o Working towards a consistent, daily pattern in 	f another adult or child relation to eating, toileting and sleeping routines	 sleeping and hygiene can contribute to good hea Shows understanding of the need for safety wh 			
	and understands why this is important		manages some risks by taking independent action	n or by giving a verbal warning to others		
	 Dresses with help, e.g. puts arms into open-fro trousers, and pulls up zipper once it is fastened a 		 Shows understanding of how to transport and store equipment safely Practices some appropriate safety measures without direct supervision, considering both 			
			benefits and risk of a physical experience			
	R5 - Can wash and can dry hands effectively and	understands why this is important				
	R5 - Observes and can describe in words or actio R6 - Describes physical changes to the body that	ns the effects of physical activity on their bodies. can occur when feeling unwell, anxious, tired, ang	zrv or sad			
	the Desired provider changes to the body that					
Literacy	Reading Range 5	Reading Range 6	Reading Range 6	Reading Range 6		
	 Recognises familiar words and signs such as own name, advertising logos and screen icons 	 Knows that information can be retrieved from books, computers and mobile digital 	*Describes main story settings, events and principal characters in increasing detail	*Describes main story settings, events and principal characters in increasing detail		
	• Knows that print carries meaning and, in English, is read from left to right and top to	devices	Re-enacts and reinvents stories they have	Re-enacts and reinvents stories they have heard		
	bottom	• Includes everyday literacy artefacts in play,	heard in their play	in their play		
	• Knows information can be relayed through signs and symbols in various forms (e.g.	such as labels, instructions, signs, envelopes, etc.				
	printed materials, digital screens and					
	environmental print) Phonics Range 5	 Phonics Range 6 Begins to develop phonological and 				
	Begins to develop phonological and	phonemic awareness				
	phonemic awareness *Shows awareness of rhyme and alliteration	*Continues a rhyming string and identifies alliteration				
	*Recognises rhythm in spoken words, songs, poems and rhymes	*Begins to link sounds to some frequently used digraphs, e.g. sh, th, ee				
	*Claps or taps the syllables in words during	Begins to read some high frequency words,				
	sound play *Hears and says the initial sound in words	and to use developing knowledge of letters and sounds to read simple phonically				
	ricurs and says the initial sound in words	decodable words and simple				

	Phonics Range 6	sentences				
	*Begins to segment the sounds in simple					
	words and blend them together and knows					
	which letters represent some of them					
	*Starts to link sounds to letters, naming and					
	sounding the letters of the alphabet					
	Begins to recognise some written names of					
	peers, siblings or "Mummy"/"Daddy" for					
	example					
	Reading R5			Reading R6		
	* Listens to and joins in with stories and poems	when reading one-to-one and in small groups		 Engages with books and other reading materials a 	t an increasingly deeper level, sometimes draw	ing on their phonic knowledge to decode words
					knowledge and illustrations to interpret the tex	• • • •
	Begins to be aware of the way stories are structured by the stories are stories are structured by the stories are structured by	· · · ·		*Enjoys an increasing range of print and digital bool	· ·	
	 Talks about events and principal characters in 					diag
				 Uses vocabulary and forms of speech that are increasingly influenced by their experiences of reading Is able to recall and discuss stories or information that has been read to them, or they have read themselves 		
		int and digital books and words in the environment		• Is able to recall and discuss stories or information	that has been read to them, or they have read	themselves
	Handles books and touch screen technology of	arefully and the correct way up with growing comp	petence			
	Range 5	Dange (1
Writing	-	Range 6				
	Sometimes gives meaning to their drawings	Enjoys creating texts to communicate				
	and paintings	meaning for an increasingly wide range of				
	 Ascribes meanings to signs, symbols and 	purposes, such as making greetings cards,				
	words that they see in different places,	tickets, lists, invitations and creating their				
	including those they make themselves	own stories and books with images and				
	 Includes mark making and early writing in 	sometimes with words, in print and digital				
	their play	formats				
	 Imitates adults' writing by making 	Begins to break the flow of speech into				
	continuous lines of shapes and symbols (early	words, to hear and say the initial sound in				
	writing) from left to right	words and may start to segment the sounds				
	Attempts to write their own name, or other	in words and blend them together				
	names and words, using combinations of lines,	Starts to develop phonic knowledge by				
	-					
	circles and curves, or letter-type shapes	linking sounds to letters, naming and				
	Begins to make letter-type shapes to	sounding some of the letters of the alphabet,				
	represent the initial sound of their name and	identifying letters and writing recognisable				
	other familiar words	letters in sequence, such as in their own				
	Range 6	name				
	*Gives meaning to the marks they make as	 Uses their developing phonic knowledge to 				
	they draw, write, paint	write things such as labels and captions, later				
		progressing to simple sentences				
	 Makes up stories, play scenarios, and drawing 	s in response to experiences, such as outings				
		makes up stories, play scenarios, and aramings in response to experiences, such as outings				

Maths White Rose Maths Week 1, 2, 3 - Getting to know you Week 4, 5, 6 - Just Like Me! White Rose Maths Week 1, 2, 3 - Mixe in 51 Week 1, 2, 3 - Mixe Kose, Maths Week 1, 2, 5 - Mixe Kose, Maths Week 1, 2, 5 - Mixe Kose, Maths, Maths We						
Week 4, 5, 6 - Just Like Me! Week 10, 11, 12 - Dark and Light Week 4, 5, 6 - Growing 6, 7, 8 Week 10, 11, 12 - Consolidation Week 4, 5, 6 - Growing 6, 7, 8 Number Numbe	Maths	White Rose Maths	White Rose Maths	White Rose Maths	White Rose Maths	White Rose
Number Number Match and sort Comparing 1, 2 and 3 Comparing 1, 2 and 3 Comparing numbers to 5 Comparing numbers to 5 Composition of 1, 2 and 3 Composition of 1, 2 and 3 Composition of 1, 2 and 3 Composition of 1, 2 and 3 Composition of 1, 2 and 3 Composition of 1, 2 and 3 Composition of 1, 2 and 3 Composition of 1, 2 and 3 Composition of 1, 2 and 3 Composition of 1, 2 and 3 Composition of 1, 2 and 3 Composition of 1, 2 and 3 Composition of 1, 2 and 3 Composition of 1, 2 and 3 Composition of 1, 2 and 3 Composition of 1, 2 and 3 Composition of 1, 2 and 3 Comparing numbers to 5 G, 7, & 8 Compare size, mass and capacity Measure, Shape and Spatial Awareness Circles and Triangles Measure, Shape and Spatial Awareness Positional Language Shapes with 4 sides Time Shapes with 4 sides Time Time Maths: Number and Place Value. Numbers to 5 Numbers to 5 Subitising: 1s the rapid, accurate, and courate, and confident judgments of onmbers		Week 1, 2, 3 - Getting to know you	Week 7, 8, 9 - It's Me 1 2 3!	Week 1,2,3 - Alive in 5!	Week 7, 8, 9 – Building 9 and 10	Week 1, 2, 3 -
Match and sort Representing 1, 2 and 3 Introducing zero Counting to 9 & 10 Building Num Comparing 1, 2 and 3 Comparing 1, 2 and 3 Comparing numbers to 5 Combining 2 amounts Adding More Measure, Shape and Spatial Awareness Spatial Reasor Measure, Shape and Spatial Awareness Spatial Reasor Measure, Shape and Spatial Awareness Spatial Reasor Spatial		Week 4, 5, 6 - Just Like Me!	Week 10, 11, 12 – Dark and Light	Week 4, 5, 6 - Growing 6, 7, 8	Week 10, 11, 12 – Consolidation	Week 4, 5, 6 -
Match and sort Representing 1, 2 and 3 Introducing zero Counting to 9 & 10 Building Nur Comparing 1, 2 and 3 Comparing 1, 2 and 3 Comparing numbers to 5 Comparing numbers to 10 Bonds to 10 Adding More Measure, Shape and Spatial Awareness Measure, Shape and Spatial Awareness Compare Capacity (2) Measure, Shape and Spatial Awareness Measure, Shape and Spatial Awareness Awareness Spatial Reason Spatial Reason Spatial Reason Compare Spatial Awareness Spatial Reason Spatial Reason Compose and Spatial Reason Compose and Spa						
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Match, Rotate Shapes with 4 sides Time Match, Rotate Spatial Awareness Patterns Spatial Reason Compose and Maths: Number and Place Value. Numbers to 5 Subitising: is the rapid, accurate, and confident judgments of numbers		Compare size, mass and capacity	Circles and Triangles	Compare Mass (2)		Awareness
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performed for small numbers of items.						
		performed for small numbers of items.				

se Maths	White Rose Maths
3 – To 20 and beyond	Week 7, 8, 9 – Find my pattern
6 – First, Then, Now	Week 10, 11, 12 – On the Move
	Number
lumbers Beyond 10	Doubling
Patterns Beyond 10	Sharing and Grouping
	Even and Odd
ore	
ray	Deepening Understanding
·	Patterns and Relationships
hape and Spatial	Measure, Shape and Spatial Awareness
	Spatial Reasoning (2)
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neckes between species between species betwee						plants Lice Cycle Respect	the world and talk about the differences
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			diva lamp.				

	 I know how to use a variety of drawing tools and techniques I know about different emotions and can draw them on the faces. Uses their increasing knowledge and understanding of tools and materials to explore their interests and enquiries and develop their thinking 	 I know about different forms – clay, dough, boxes, paper sculpture Creates representations of both imaginary and real-life ideas, events, people and objects Chooses particular movements, instruments/ sounds, colours and materials for their own imaginative purposes 				
Expressive Art and Design Music	 I know and can name some nursery rhymes. I know some nursery rhymes and Christmas songs by heart. I know how to clap the pulse (beat) I know that performance is sharing music with others. I know some simple dances and can move to the rhythm of a song I know I can change the words to some songs Key Vocab - song, sing, performance, perform, instrument, clap, rhythm Range 6 Begins to build a collection of songs and dances Makes music in a range of ways, e.g. plays with sounds creatively, plays along to the beat of the song they are singing or music they are listening to Expresses and communicates working theories, feelings and understandings using a range of art forms, e.g. movement, dance, drama, music and the visual arts. Chooses particular movements, instruments/ sounds for their own imaginative purposes 		I know how to play some percussion instrum I know the names of some percussion instrur I know that instruments make different soun I know that pitch is how high or low a sound I can talk about music I have heard. pulse, high, low, loud, quiet, clap, volume, re instrument, drum, tambourine, wood block,	nents. ds. is. I can create my own music. peat, copy, rhythm, performance, perform,		
EAD activities	Charanga – Me!	Charanga – My Stories	Charanga – Everyone!	Charanga – Our World!	Charanga – Big Bear Funk	Charanga – Reflect, Rewind and replay