	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core texts	Rainbows Rainbow Bear Elmer Rainbow Fish Brown bear, brown bear The mixed up chameleon Red rockets and rainbow jelly What do You See?, What Colour Am I? The Mixed-up Chameleon, About Colours (Monster School), Maisy's Rainbow Dream	Once upon a time 3 Little Pigs 3 Billy Goats Gruff Goldilocks and the 3 Bears Each Peach Pear Plum, Dogger, 10 Little fingers, 10 Little Toes, Not now Bearnard Chicken Licken, The Lion and the Mouse	All about me Rainbow Bear The Snowflake Mistake The Great Explorer	People who help us Awesome Engines- Emergency Fireman Sam, Postman Pat, Thomas the Tank Engine, The day the Crayons quit, The Jolly Postman, Busy Day (Farmer, Firefighter, Police Officer, Doctor, Vet, Teacher), Charlie and the Firefighter	Dear Zoo Dear Zoo, Where the Wild things are, The Gruffalo, What the ladybird Heard, Snail and the Whale, The Tiger who came to Tea, Monkey Puzzle, Ted falls out of Bed, The Owl who was afraid of the Dark, There was an old lady who swallowed a Fly, 5 Little Ducks, 5 Little Monkeys, Gorilla, Dancing Birds and Singing Apes, Farmyard Hullabaloo, Commotion in	Teddy Bears Paddington Bear, We're Going on a Bear Hunt, Peace at Last, Bears in the night, Goldilocks, Is that you little Bear?, Where's My Teddy, Old Bear, The Teddy Robber, Whatever Next!,
Visual stimuli	Visual stimulus: Bing Face paint - https://www.bbc.co.uk/iplayer/episod e/m000bb2d/bing-series-2-3-face- paint Something special - https://www.bbc.co.uk/iplayer/episod e/b06yms3t/something-special-were- all-friends-series-10-9-colours Why do animals change colour? https://www.bbc.co.uk/cbeebies/watc h/lets-go-club-animal-colour-change- song	CBeebies Bobinogs- People Who Help Us Debbie and friends https://www.youtube.com/watch?v=U auIRHrJGeU	Our family - https://www.bbc.co.uk/iplayer/episodes/b07950p4/our-family What's on your head - https://www.bbc.co.uk/iplayer/episode/m000sf7k/whats-on-your-head-series-1-2-hijab https://www.bbc.co.uk/iplayer/episode/m000sfnt/whats-on-your-head-series-1-4-turban Topsy and Tim - https://www.bbc.co.uk/iplayer/episode/b03kkf1z/topsy-and-tim-series-1-14-twin-twins Topsy and Tim Xmas - https://www.bbc.co.uk/iplayer/episode/b04vslqg/topsy-and-tim-topsy-and-tims-christmas-eve Something special Post office - https://www.bbc.co.uk/iplayer/episode/b03skifq/something-special-were-all-friends-series-9-7-post-office Something special hairdressers - https://www.bbc.co.uk/iplayer/episode/b09qm740/somet hing-special-were-all-friends-series-11-8-hairdressers My first festivals - https://www.bbc.co.uk/iplayer/episode/m001189h/my- first-festivals-series-2-7-bonfire-night	CBeebies Bobinogs- People Who Help Us	the Ocean Let's go for a walk https://www.bbc.co.uk/iplayer/episod e/m000fl1c/lets-go-for-a-walk-series- 1-5-sheep-and-shiny-fish-walk (CBeebies	Magic hands https://www.youtube.com/watch?v=P vzu7-nyBsY Go Jetters https://www.youtube.com/watch?v=K z8hUuWJZk8 Teddy Bear song https://www.youtube.com/watch?v=q MpP7e-yew4
Song	I can sing a rainbow Go bananas Oranges and lemons 10 green bottles		hist reservois series 2 / bonne hight		Awesome Engines- Emergency	
Events /Hooks	Children to bring in their own- coloured item	Inviting grandparents into school - Show pictures of when they were younger Send letters to Santa - Take down to post box	999 emergency - visit to school (ask parents)	Dress up as favourite Fairy Tale character		Animal encounter - Visit in school
Weekly topics	1. 2. Red 3. Orange 4. Yellow 5. Green 6. Blue 7. Purple	 This is me . This is how I feel . This is my family . . 	 (half week) Police Doctors/Nurses Dentists .Fire . 	 The 3 little pigs 3 Billy goats gruff Goldilocks and the 3 bears Chicken Licken . Each peach pear plum 	 Fruit and vegetables . Trees . Flowers . 	 Under the sea . . Minibeasts . . Jungle .
Snacks	 Red pepper, strawberries, raspberries, tomato, apple, water melon Orange pepper, oranges, carrot, dried apricot, pumpkin Yellow pepper, cheese, melon, banana, pineapple, sweetcorn Green grapes, cucumber, kiwi, avocado Blueberries, Purple grapes, fig 					

Communicat									
ion and									
Language	. Listons with interest to the neigos adults	make when they need atonica							
	 Listens with interest to the noises adults make when they read stories Recognises and responds to many familiar sounds, e.g. turning to a knock on the door, looking at or going to the door 								
Listening &									
attention	• Shows interest in play with sounds, songs and rhymes • Single channelled attention; can shift to a different task if attention fully obtained a using shild's name helps focus								
Understand	 Single channelled attention; can shift to a different task if attention fully obtained - using child's name helps focus Listens to others in one-to-one or small groups, when conversation interests them 								
ing	_	•	em						
Speaking	• Listens to familiar stories with increasing attention and recall								
5	• Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories								
	• Focusing attention - can still listen or do, but can change their own focus of attention								
	• Is able to follow directions (if not intently focused)								
	• Identifies action words by following simple instructions, e.g. Show me jumping								
	• Beginning to understand more complex sentences, e.g. Put your toys away and then sit on the carpet								
	• Understands who, what, where in simple questions (e.g. Who's that? Who can? What's that? Where is?)								
	• Developing understanding of simple concepts (e.g. fast/slow, good/bad)								
	 Understands use of objects (e.g. Which on 	e do we cut with?)							
	• Shows understanding of prepositions such as <i>under, on top, behind</i> by carrying out an action or selecting correct picture								
	• Responds to instructions with more elements, e.g. Give the big ball to me; collect up all the blocks and put them in the box								
	• Beginning to understand why and how questions								
	• Uses language to share feelings, experiences and thoughts								
	• Holds a conversation, jumping from topic to topic								
	• Holds a conversation, jumping from topic to topic • Learns new words very rapidly and is able to use them in communicating								
	 Uses a variety of questions (e.g. what, where, who) Uses longer sentences (e.g. Mummy gonna work) 								
	• Beginning to use word endings (e.g. going, cats)								
		• Beginning to use more complex sentences to link thoughts (e.g. using and, because)							
	• Able to use language in recalling past experiences								
	• Can retell a simple past event in correct order (e.g. went down slide, hurt finger)								
	• Uses talk to explain what is happening and anticipate what might happen next								
	• Questions why things happen and gives explanations. Asks e.g. who, what, when, how								
	• Beginning to use a range of tenses (e.g. play, playing, will play, played)								
	• Continues to make some errors in language (e.g runned) and will absorb and use language they hear around them in their community and culture								
	• Uses intonation, rhythm and phrasing to make the meaning clear to others								
	• Talks more extensively about things that are of particular importance to them								
	• Builds up vocabulary that reflects the breadth of their experiences								
	• Uses talk in pretending that objects stand for something else in play, e.g This box is my castle								
C&L	Bring in a coloured object to talk about								
activities	Sing and sign - I can sing a rainbow								
Personal,		Talk about their feelings using							
Social and		words like happy sad							
Emotional	 Builds relationships with special people but 		_						
Developmen	 Is becoming more able to separate from the 	· · · · · · · · · · · · · · · · · · ·							
†	• Shows some understanding that other people have perspectives, ideas and needs that are different to theirs, e.g. may turn a book to face you so you can see it								
	· Shows empathy and concern for people who are special to them by partially matching others' feelings with their own, e.g. may offer a child a toy they know they like								
Makina	• Is beginning to be able to cooperate in favourable situations, such as with familiar people and environments and when free from anxiety.								
relationship									
S	 Seeks out companionship with adults and o 								
Sense of	· Uses their experiences of adult behaviours to guide their social relationships and interactions								
self									
• Practices skills of assertion, negotiation and compromise and looks to a supportive adult for help in resolving conflict with peers									
	Tractices skins of assertion, negotiation ar	ia compromise and rooks to a support	THE GOOD TO THEIR ITT ESOLVING COL	The Will beer 3					

Understand · Enjoys playing alone, alongside and with others, inviting others to play and attempting to join others' play ing emotions Knows their own name, their preferences and interests and is becoming aware of their unique abilities Is developing an understanding of and interest in differences of gender, ethnicity and ability Shows a sense of autonomy through asserting their ideas and preferences and making choices and decisions Experiments with their own and other people's views of who they are through their play, through trying out different behaviours, and the way they talk about themselves Is gradually learning that actions have consequences but not always the consequences the child hopes for Is becoming more aware of the similarities and differences between themselves and others in more detailed ways and identifies them self in relation to social groups and to their peers Is sensitive to others' messages of appreciation or criticism Enjoys a sense of belonging through being involved in daily tasks Is aware of being evaluated by others and begin to develop ideas about themselves according to the messages they hear from others Shows their confidence and self-esteem through being outgoing towards people, taking risks and trying new things or new social situations and being able to express their needs and ask adults for help Expresses the self-aware emotions of pride and embarrassment as well as a wide range of other feelings Can feel overwhelmed by intense emotions, resulting in an emotional collapse when frightened, frustrated, angry, anxious or overstimulated Is becoming able to think about their feelings as their brain starts to develop the connections that help them manage their emotions Seeks comfort from familiar adults when needed and distracts themselves with a comfort object when upset Responds to the feelings of others, showing concern and offering comfort May recognise that some actions can hurt or harm others and begins to stop themselves from doing something they should not do, in favourable conditions Participates more in collective cooperation as their experience of routines and understanding of some boundaries grows Expresses a wide range of feelings in their interactions with others and through their behaviour and play, including excitement and anxiety, guilt and self-doubt May exhibit increased fearfulness of things like the dark or monsters etc and possibly have nightmares Talks about how others might be feeling and responds according to their understanding of the other person's needs and wants Is more able to recognise the impact of their choices and behaviours/actions on others and knows that some actions and words can hurt others' feelings Understands that expectations vary depending on different events, social situations and changes in routine, and becomes more able to adapt their behaviour in favourable conditions **PSED** Sitting on the carpet activities Learning names Circle time games Physical Developmen Sits up from lying down, stands up from sitting and squats with steadiness to rest or play with object on the ground, and rises to feet without using hands · Sits comfortably on a chair with both feet on the ground Runs safely on whole foot Moving & Moves in response to music, or rhythms played on instruments such as drums or shakers handling Jumps up into the air with both feet leaving the floor and can jump forward a small distance Health and Begins to walk, run and climb on different levels and surfaces self care Begins to understand and choose different ways of moving Kicks a stationary ball with either foot, throws a ball with increasing force and accuracy and starts to catch a large ball by using two hands and their chest to trap it Climbs up and down stairs by placing both feet on each step while holding a handrail for support \cdot Uses wheeled toys with increasing skill such as pedalling, balancing, holding handlebars and sitting astride May be beginning to show preference for dominant hand and/or leg/foot · Turns pages in a book, sometimes several at once · Shows increasing control in holding, using and manipulating a range of tools and objects such as tambourines, jugs, hammers, and mark making tools Holds mark-making tools with thumb and all fingers · Climbs stairs, steps and moves across climbing equipment using alternate feet. Maintains balance using hands and body to stabilise · Walks down steps or slopes whilst carrying a small object, maintaining balance and stability · Runs with spatial awareness and negotiates space successfully, adjusting speed or direction to avoid obstacles · Can balance on one foot or in a squat momentarily, shifting body weight to improve stability · Can grasp and release with two hands to throw and catch a large ball, beanbag or an object · Creates lines and circles pivoting from the shoulder and elbow · Manipulates a range of tools and equipment in one hand, tools include paintbrushes, scissors, hairbrushes, toothbrush, scarves or ribbons Very energetic in short bursts and needs time for rest and calm with at least three hours of a day of exercise including moderate- to vigorous-intensity physical activity, spread throughout the day

· Needs to sleep for 10–13 hours in a 24-hour period which may include a nap, with regular sleep and wake-up times

Feeds self competently Can hold a cup with two hands and drink well without spilling Develops some independence in self-care and shows an awareness of routines such as handwashing or teeth cleaning but still often needs adult support Develops increasing understanding of and control of the bowel and bladder urges and starts to communicate their need for the preferred choice of potty or toilet Able to help with and increasingly independently put on and take off simple clothing items such as hats, unzipped jackets, wellington boots Begins to recognise danger and seeks the support and comfort of significant adults Can increasingly express their thoughts and emotions through words as well as continuing to use facial expressions Can tell adults when hungry, full up or tired or when they want to rest, sleep or play Observes and can describe in words or actions the effects of physical activity on their bodies. Can name and identify different parts of the body · Takes practical action to reduce risk, showing their understanding that equipment and tools can be used safely Can wash and can dry hands effectively and understands why this is important · Willing to try a range of different textures and tastes and expresses a preference. Can name and identify different parts of the body Observes and controls breath, able to take deep breaths, scrunching and releasing the breath · Can mirror the playful actions or movements of another adult or child · Working towards a consistent, daily pattern in relation to eating, toileting and sleeping routines and understands why this is important Gains more bowel and bladder control and can attend to toileting needs most of the time themselves. Dresses with help, e.g. puts arms into open-fronted coat or shirt when held up, pulls up own trousers, and pulls up zipper once it is fastened at the bottom PD Large movements - Colour a picture on the activities WB Be able to talk Literacy about familiar books and able to tell a long Reading Writing story Has some favourite stories, rhymes, songs, poems or jingles · Repeats and uses actions, words or phrases from familiar stories · Fills in the missing word or phrase in a known rhyme, story or game, e.g. Humpty Dumpty sat on a... Begins to recognise familiar logos from children's popular culture, commercial print or icons for apps Enjoys rhythmic and musical activity with percussion instruments, actions, rhymes and songs, clapping along with the beat and joining in with words of familiar songs and nursery rhymes · Listens to and joins in with stories and poems, when reading one-to-one and in small groups · Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories · Begins to be aware of the way stories are structured, and to tell own stories · Talks about events and principal characters in stories and suggests how the story might end · Shows interest in illustrations and words in print and digital books and words in the environment · Recognises familiar words and signs such as own name, advertising logos and screen icons · Looks at and enjoys print and digital books independently · Knows that print carries meaning and, in English, is read from left to right and top to bottom · Knows information can be relayed through signs and symbols in various forms (e.g. printed materials, digital screens and environmental print) · Handles books and touch screen technology carefully and the correct way up with growing competence · Begins to navigate apps and websites on digital media using drop down menu to select websites and icons to select apps · Begins to develop phonological and phonemic awareness - Shows awareness of rhyme and alliteration - Recognises rhythm in spoken words, songs, poems and rhymes - Claps or taps the syllables in words uring sound play - Hears and says the initial sound in words Distinguishes between the different marks they make Enjoys drawing and writing on paper, on screen and on different textures, such as in sand or playdough and through using touch-screen technology. · Makes up stories, play scenarios, and drawings in response to experiences, such as outings · Sometimes gives meaning to their drawings and paintings · Ascribes meanings to signs, symbols and words that they see in different places, including those they make themselves • Includes mark making and early writing in their play • Imitates adults' writing by making continuous lines of shapes and symbols (early writing) from left to right

· Attempts to write their own name, or other names and words, using combinations of lines, circles and curves, or letter-type shapes

Shows interest in letters on a keyboard, identifying the initial letter of their own name and other familiar words

tivities	Twinkl phonics Week 31	Twinkl phonics Week 7-12	Twinkl phonics Week 1-	Twinkl phonics Week 13-18	Twinkl phonics Week 19-24	Twinkl phonics Week 25-30 (Place visit)			
aths				WOOK 10 10		, tony			
arns									
	Comparison								
	• Beginning to compare and recognise changes in numbers of things, using words like more, lots or 'same'								
	Counting Counting								
	• Begins to say numbers in order, some of which are in the right order (ordinality)								
	Cardinality (How many?)								
	• In everyday situations, takes or gives two or three objects from a group								
	• Beginning to notice numerals (number symbols)								
	• Beginning to count on their fingers.								
	Spatial Awareness								
	• Moves their bodies and toys around objects and explores fitting into spaces								
	Moves their bodies and toys around objects and explores fitting into spaces Begins to remember their way around familiar environments								
	•								
	• Responds to some spatial and positional language								
	• Explores how things look from different viewpoints including things that are near or far away.								
	Shape • Changes puzzla piaces and tries to fit them in								
	• Chooses puzzle pieces and tries to fit them in								
	• Recognises that two objects have the same shape								
	• Makes simple constructions								
	Pattern This is and outside to a second and outside matterns.								
	• Joins in and anticipates repeated sound and action patterns								
	· Is interested in what happens next using the pattern of everyday routines								
	Measures	A could be a coulded							
	• Explores differences in size, length, weight and capacity								
	Beginning to understand some talk about immediate past and future								
	• Beginning to anticipate times of the day such as mealtimes or home time								
	Comparison								
	· Compares two small groups of up to five objects, saying when there are the same number of objects in each group, e.g. You've got two, I've got two. Same!								
	Counting								
	· May enjoy counting verbally as far as they can go								
	• Points or touches (tags) each item, saying one number for each item, using the stable order of 1,2,3,4,5.								
	• Uses some number names and number language within play, and may show fascination with large numbers								
	• Begin to recognise numerals 0 to 10								
	Cardinality								
	• Subitises one, two and three objects (without counting)								
	• Counts up to five items, recognising that the last number said represents the total counted so far								
	(cardinal principle)								
	• Links numerals with amounts up to 5 and maybe beyond								
	• Explores using a range of their own marks and signs to which they ascribe mathematical								
	meanings ————————————————————————————————————								
	Composition Composition								
	• Through play and exploration, beginning to learn that numbers are made up (composed) of smaller numbers								
	• Beginning to use understanding of number to solve practical problems in play and meaningful activities								
	• Beginning to recognise that each counting number is one more than the one before								
	• Separates a group of three or four objects in different ways, beginning to recognise that the total is still the same								
	Spatial Awareness	_							
	• Responds to and uses language of position								

· Predicts, moves and rotates objects to fit the space or create the shape they would like · Chooses items based on their shape which are appropriate for the child's purpose Responds to both informal language and common shape names · Shows awareness of shape similarities and differences between objects · Enjoys partitioning and combining shapes to make new shapes with 2D and 3D shapes · Attempts to create arches and enclosures when building, using trial and improvement to select blocks Pattern · Creates their own spatial patterns showing some organisation or regularity Explores and adds to simple linear patterns of two or three repeating items, e.g. stick, leaf (AB) or stick, leaf, stone (ABC) • Joins in with simple patterns in sounds, objects, games and stories dance and movement predicting what comes next Measures • In meaningful contexts, finds the longer or shorter, heavier or lighter and more/less full of two items · Recalls a sequence of events in everyday life and stories M activities **Understand** -Has a sense of own immediate -Learns that they have - Can talk about some of the things ing the family and relations and pets similarities and differences they have observed such as plants, World -Learns that they have similarities that connect them to, and animals, natural and found objects and differences that connect them distinguish them from, - Comments and asks questions about others to, and distinguish them from, People & aspects of their familiar world such - Shows interest in the lives Communitie others as the place where they live or the - Knows some of the things that natural world The world make them unique, and can talk - Developing an understanding of Technology about some of the similarities and growth, decay and changes over time differences in relation to friends -Shows care and concern for living things and the environment or family -In pretend play, imitates everyday actions and events from own family and cultural background, e.g. making and drinking tea, going to the barbers, being a cat, dog or bird -Beginning to have their own friends - Enjoys joining in with family customs and routines - Remembers and talks about significant events in their own experience -Recognises and describes special times or events for family or friends Notices detailed features of objects in their environment - Enjoys playing with small world reconstructions, building on first-hand experiences, e.g. visiting farms, garages, train tracks, walking by river or lake - Talks about why things happen and how things work - Begin to understand the effect their behaviour can have on the environment · Seeks to acquire basic skills in turning on and operating some digital equipment Operates mechanical toys, e.g. turns the knob on a wind-up toy or pulls back on a friction car · Plays with water to investigate "low technology" such as washing and cleaning · Uses pipes, funnels and other tools to carry/ transport water from one place to another · Knows how to operate simple equipment, e.g. turns on CD player, uses a remote control, can navigate touch-capable technology with support · Shows an interest in technological toys with knobs or pulleys, real objects such as cameras, and touchscreen devices such as mobile phones and tablets · Shows skill in making toys work by pressing parts or lifting flaps to achieve effects such as sound, movements or new images • Knows that information can be retrieved from digital devices and the internet

· Plays with a range of materials to learn cause and effect, for example, makes a string puppet using dowels and string to suspend the puppet

					Plant seeds and grow plants				
					Plant seeds and grow plants				
Expressive	-Enjoys and responds to playing with colour in a	Uses movement and sounds to							
Arts and	variety of ways, for example combining colours	express experiences, expertise,							
Design	• Continues to explore colour and how colours	ideas and feelings							
	can be changed	l sacas and comige							
Constinu	,								
Creating with	Joins in singing songs								
materials	· Creates sounds by rubbing, shaking, tapping, str	iking or blowing							
Being	 Shows an interest in the way sound makers and 	instruments sound and experiments wit	th ways of playing them, e.g. I	loud/quiet, fas	t/slow				
imaginative	• Experiments with ways to enclose a space, creat	e shapes and represent actions, sounds	and objects						
&	 Enjoys and responds to playing with colour in a v 	ariety of ways, for example combining (colours						
expressive	 Uses 3D and 2D structures to explore materials 	and/or to express ideas							
	• Explores and learns how sounds and movements	Explores and learns how sounds and movements can be changed							
	 Continues to explore moving in a range of ways, 	e.g. mirroring, creating own movement p	oatterns						
	• Enjoys joining in with moving, dancing and ring g	ames							
	• Sings familiar songs, e.g. pop songs, songs from	TV programmes, rhymes, songs from ho	me						
	 Taps out simple repeated rhythms 								
	• Develops an understanding of how to create and use sounds intentionally								
	· Continues to explore colour and how colours can	be changed							
	• Develops an understanding of using lines to encl	ose a space, and begins to use drawing							
	to represent actions and objects based on imagin	ation, observation and experience							
	• Uses various construction materials, e.g. joining	pieces, stacking vertically and horizont	ally,						
	balancing, making enclosures and creating spaces								
	 Uses tools for a purpose 								
	• Uses everyday materials to explore, understand and represent their world - their ideas, interests and fascinations								
	· Begins to make believe by pretending using sounds, movements, words, objects Beginning to describe sounds and music imaginatively, e.g. scary music								
	 Creates rhythmic sounds and movements 								
	 Uses movement and sounds to express experience 	ces, expertise, ideas and feelings							
	• Experiments and creates movement in response	to music, stories and ideas							
	 Sings to self and makes up simple songs 								
	 Creates sounds, movements, drawings to accomp 								
	 Notices what other children and adults do, mirroring what is observed, adding variations and then doing it spontaneously 								
	• Engages in imaginative play based on own ideas o	y based on own ideas or first-hand or peer experiences. to create props or creates imaginary ones to support play							
	• Plays alongside other children who are engaged in the same theme								
EAaD	Whole class rainbow using different techniques								
activities	Elmer printing elephants								
					the state of the s	the state of the s			